

# EAST BAY GALLERY

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## SUSAN RANDALL



Boathouse 2006 Oil 30 x 40



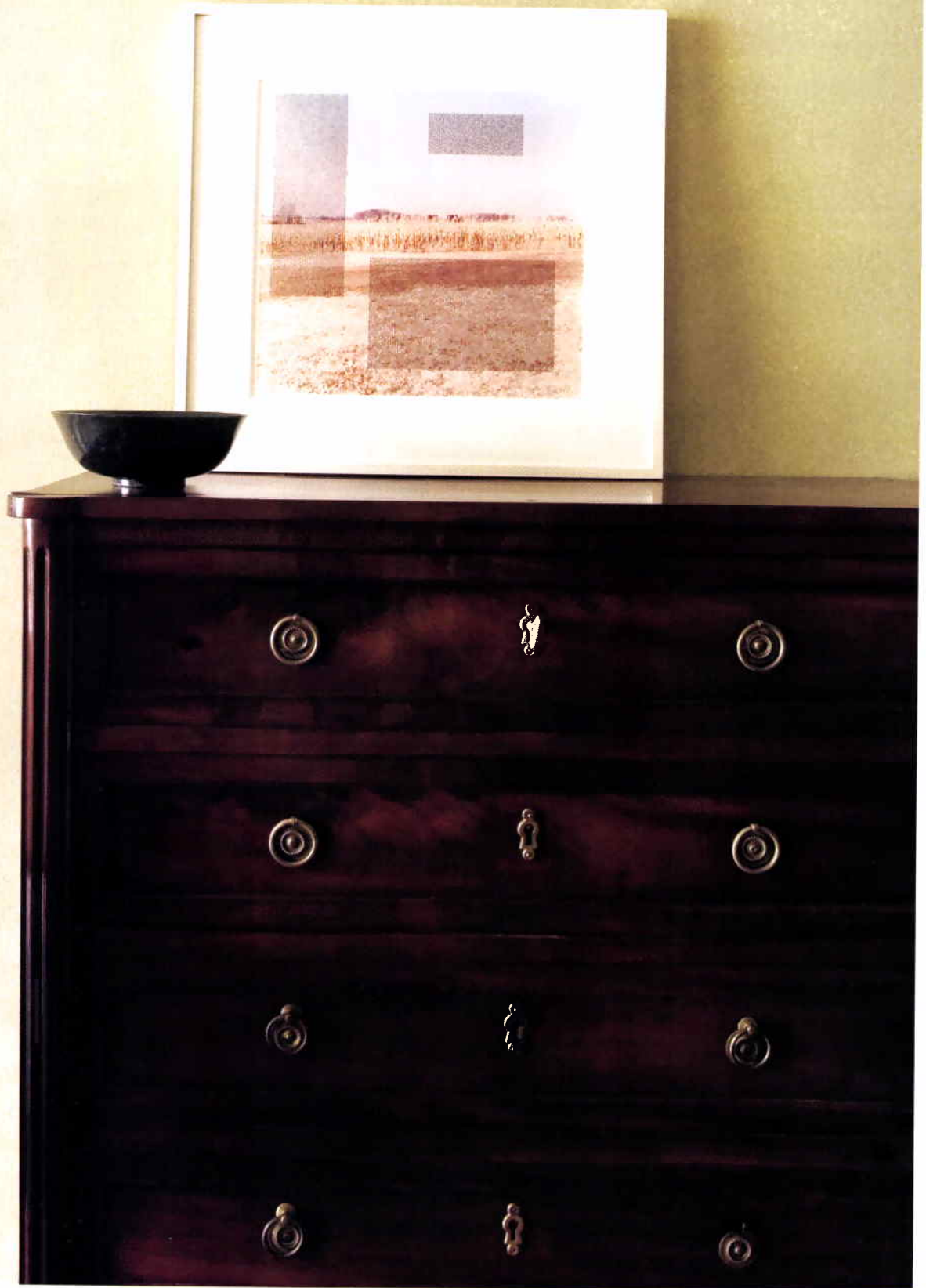
Surfer, Wellfleet 2006 24 x 36



Pears and Tangerines 2006 Oil 16 x 20

Susan Randall is also represented by:  
LPDM Fine Art Consulting, 12 East 86th St., New York, NY 10028/917-697-0591/  
[www.lpdmfineart.com](http://www.lpdmfineart.com)  
Wynne-Falconer Gallery, 492 Main St., Chatham, MA 02633/508-945-2867/  
[www.wynne-falconergallery.com](http://www.wynne-falconergallery.com)

19th Century Mahogany Secretary/Chest of Drawers with work on paper by Lee Etheridge IV.



ART CONSULTANT

## Tailoring a Collection

How the Oyster Harbors Club built a contemporary collection of art that reflects the history, the area and the people.

*By Lauren P. Della Monica*



Susan Randall's commissioned painting, *The 17th Hole*, hangs over the fireplace in the Club's Pub Room.



Club Manager Douglas Mayo and Lauren Della Monica placed Ellen Welch Granter's *Beach End II* in the less formal Club entry.



Nestled on a bluff between the idyllic south shore of Cape Cod and a famed Donald Ross golf course sits a country club rich in history yet thriving in a new home. The 80-year old Oyster Harbors Club re-opened July 1, 2006, in a new building, the third on this site. Shortly before the building was completed, the project leaders realized there were many large walls and no appropriate artwork to hang on them. They enlisted my services to find just the right artwork to enhance the architecture and design of the new Clubhouse.

The Manager and Club President,

Douglas Mayo, wanted the artwork to reflect the people, history and area surrounding the Club, rather than to simply fill the walls with typical country club art—impersonal prints and an occasional painting by an unknown artist. We decided that the history, both of the Club and of the fertile Cape Cod art community, would make up this collection. To meet the needs of the large, empty spaces, as well as the art budget, I decided to build a collection of contemporary, local artwork. Though historical Cape Cod artwork was certainly in the forefront of our minds, we began to put together a collection influenced

